

Pluriverse¹ School

1. Escobar, A. (2018) *Designs for the Pluriverse*, Oxford: Blackwell's

The following presentation will take the form of a dialogue² between two protagonists:

2. Ellis C. S. (2006) 'Analyzing Analytic Autoethnography' in *Journal of Contemporary Ethnography*, Volume 35 (number 4, August 2006, 429-449)

A composite character³ constructed from interviews, recollection of informal conversations, thinkers, writers as well as theories I have engaged with

3. Gutkind. L & Fletcher. (2008). *Keep It Real: Everything You Need to Know About Researching and Writing Creative Nonfiction*, New York: W.W. Norton. p. 39.

A composite character³ constructed from interviews, recollection of informal conversations, thinkers, writers as well as theories I have engaged with

Language and texts I have collected whilst navigating LCC's physical and digital spaces

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A composite character³ constructed from interviews, recollection of informal conversations, thinkers, writers as well as theories I have engaged with

Language and texts I have collected whilst navigating LCC's physical and digital spaces

These will be contextualised by my voice, the narrator in order to be explicit about the researcher's interpretive influence⁴

3. Gutkind, L & Fletcher. (2008). *Keep It Real: Everything You Need to Know About Researching and Writing Creative Nonfiction*, New York: W.W. Norton. p. 39.

4. Jordan, L (2020) *Spellbound...?* A Hermeneutic response to disillusionment in the contemporary university, Oxford: Oxford Brooks University

The dialogue will question the relationship between educational spaces and the act of education⁵.

5. Brave New Alps (2014) 'Design Education as a Practice of Freedom?', in Camuffo, G. Dalla Aura, M. & Mattozzi, A (2014) *About Learning and Design*, Bolzano: BU press

The dialogue will question the relationship between educational spaces and the act of education⁵.

With an autoethnographic methodology⁶ and a feminist approach to research⁷, I want to channel design education's world-building capacity⁸ and explore ways in which we can collectively⁹ occupy and adapt the school we find ourselves in¹⁰ to build more inclusive, socially just,¹¹ and innovative worlds of learning.

5. Brave New Alps (2014) 'Design Education as a Practice of Freedom?', in Camuffo, G. Dalla Aura, M. & Mattozzi, A (2014) *About Learning and Design*, Bolzano: BU press

6. Ellis C. S. (2006) 'Analyzing Analytic Autoethnography' in *Journal of Contemporary Ethnography*, Volume 35 (number 4, August 2006, 429-449)

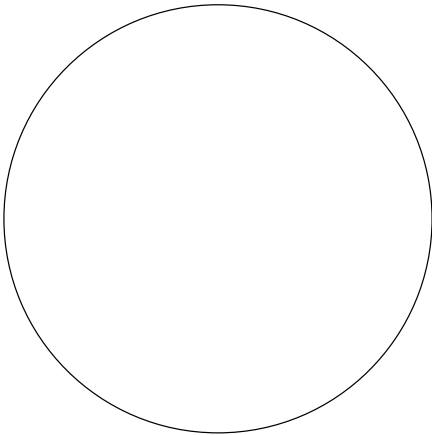
7. Ahmed, S. (2017) *Living a feminist life*, Durham: Duke University Press

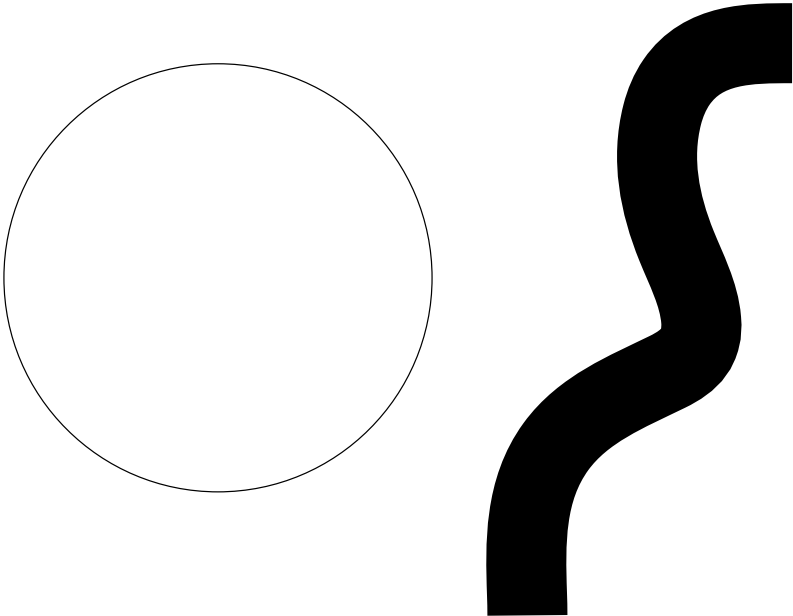
8. Camuffo, G. & Bey, J. (2014) 'Off the Radar', *About Learning and Design*.

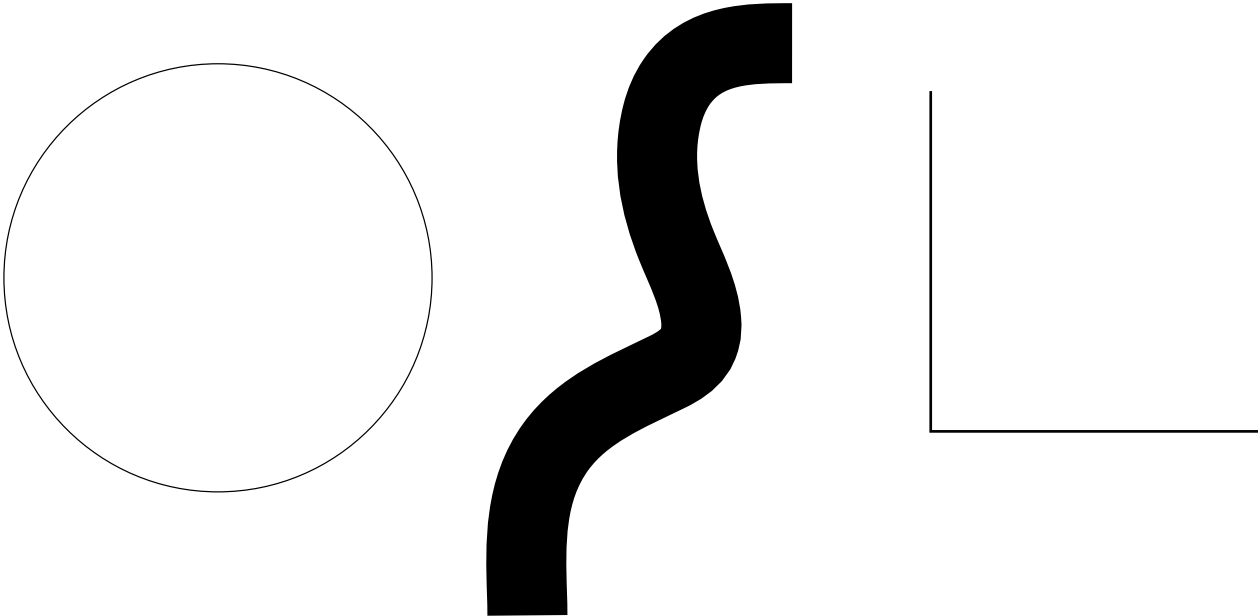
9. Wenger-Trayner, B & E. *Introduction to Communities and Practices*, Available at: <https://www.wenger-trayner.com/introduction-to-communities-of-practice/> (Accessed 25.10.1990)

10. Haraway, D. J. (2016) *Staying with the Trouble*. Duke University Press

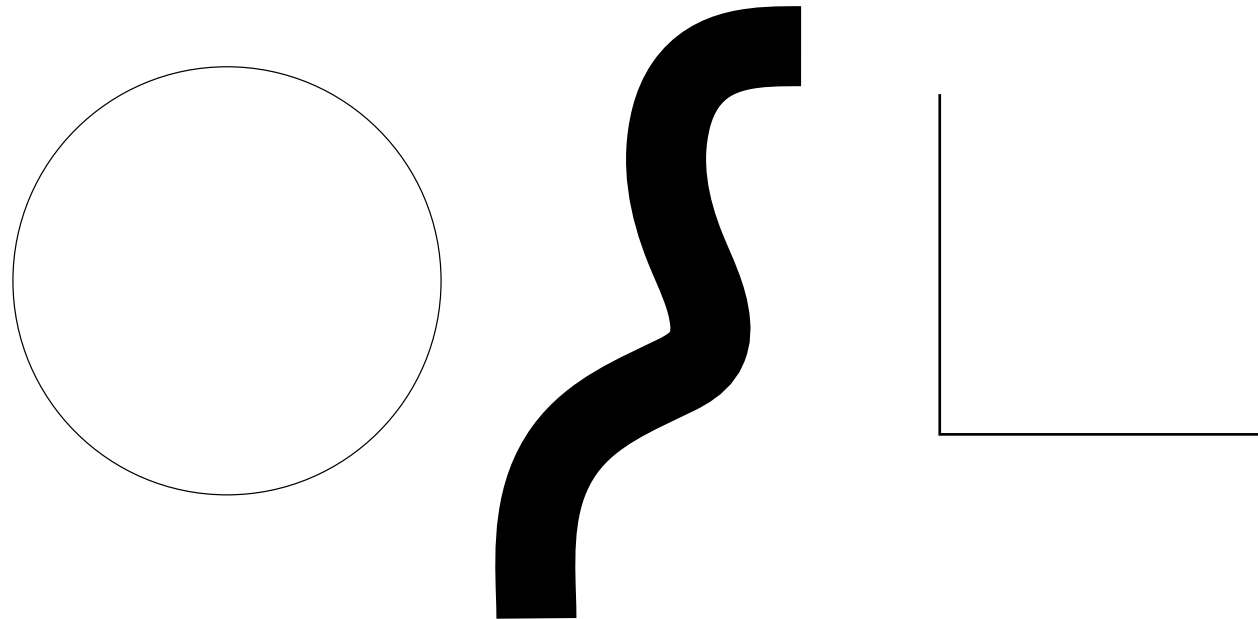
11. Hooks. B, (1994) *Teaching to Transgress: Education as the Practice of Freedom*, New York: Routledge



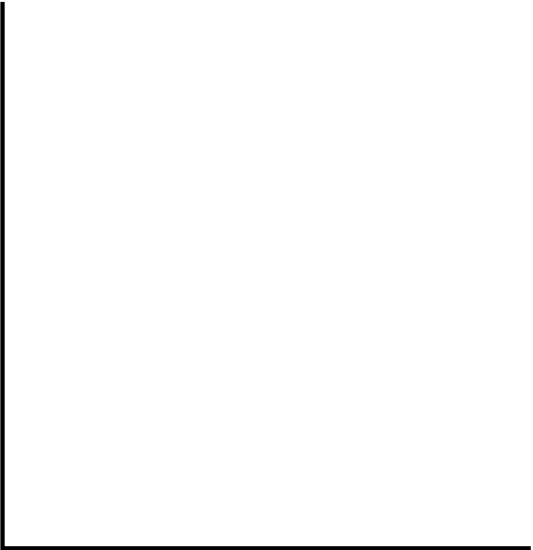
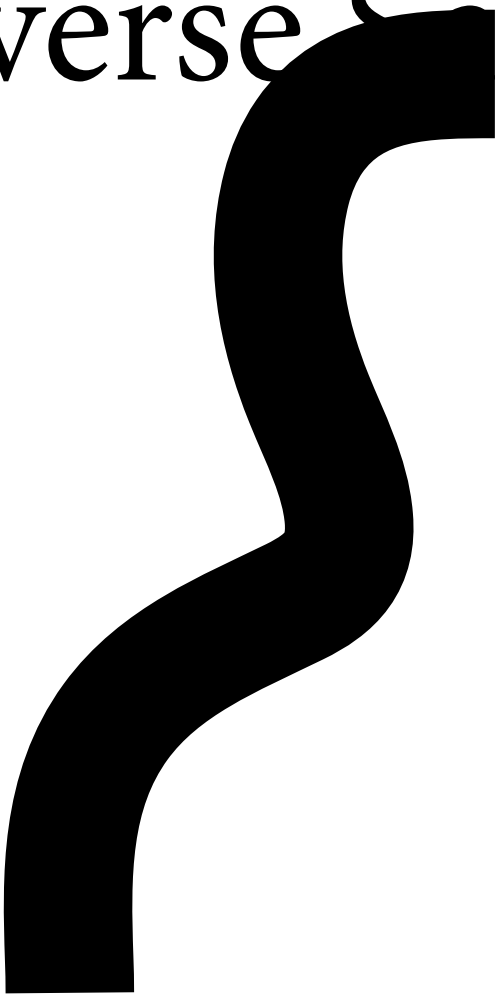
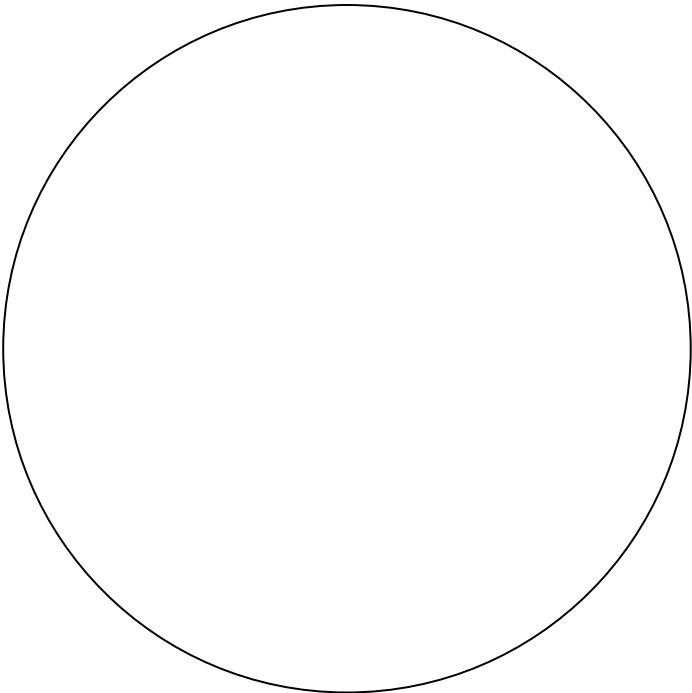




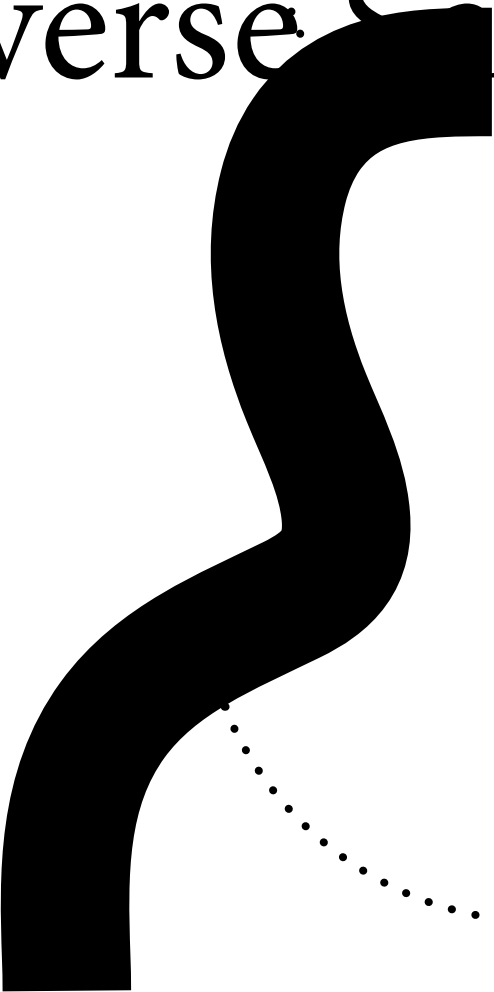
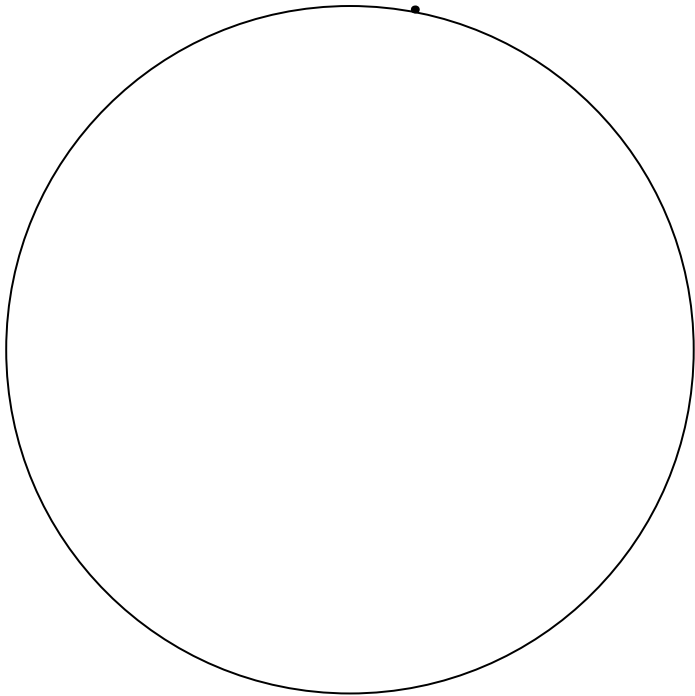
Pluriverse School



Pluriverse School



Pluriverse School



Setting the scene

A cutting-edge new building that will help us experiment further with new ways of working

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

We haven't been considered

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

We haven't been considered

Oak handrails with LED illumination on the underside shed beautiful washes of coloured light on the steps

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

We haven't been considered

Oak handrails with LED illumination on the underside shed beautiful washes of coloured light on the steps

Adding to the gentrification of the area

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

We haven't been considered

Oak handrails with LED illumination on the underside shed beautiful washes of coloured light on the steps

Adding to the gentrification of the area

The stairs will be fabricated in sections and brought by road to site for placement and fixing in a carefully choreographed sequence to ensure the stairs grow as the building adds levels.

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

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Oak handrails with LED illumination on the underside shed beautiful washes of coloured light on the steps

Adding to the gentrification of the area

The stairs will be fabricated in sections and brought by road to site for placement and fixing in a carefully choreographed sequence to ensure the stairs grow as the building adds levels.

Exhibition space, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next.

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

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The stairs will be fabricated in sections and brought by road to site for placement and fixing in a carefully choreographed sequence to ensure the stairs grow as the building adds levels.

Exhibition space, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next.

We're not going to be able to teach in that space

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

We haven't been considered

Oak handrails with LED illumination on the underside shed beautiful washes of coloured light on the steps

Adding to the gentrification of the area

The stairs will be fabricated in sections and brought by road to site for placement and fixing in a carefully choreographed sequence to ensure the stairs grow as the building adds levels.

Exhibition space, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next.

We're not going to be able to teach in that space

Just another building

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

As the world around us continues to change, so too do we

We haven't been considered

Oak handrails with LED illumination on the underside shed beautiful washes of coloured light on the steps

Adding to the gentrification of the area

The stairs will be fabricated in sections and brought by road to site for placement and fixing in a carefully choreographed sequence to ensure the stairs grow as the building adds levels.


Exhibition space, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next.

We're not going to be able to teach in that space

Just another building

With stunning views





We are in the belly of the machine which is
itself pouring out

We are in the belly of the machine which is
itself pouring out

Floods, power outages and lift issues

We are in the belly of the machine which is
itself pouring out

Floods, power outages and lift issues

We continue to invest heavily in our current
building

We are in the belly of the machine which is
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Floods, power outages and lift issues

We continue to invest heavily in our current
building

We are the institution

We are in the belly of the machine which is
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Floods, power outages and lift issues

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We are the institution

The admin

We are in the belly of the machine which is
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We are the institution

The admin

Assessment Matrix

We are in the belly of the machine which is
itself pouring out

Floods, power outages and lift issues

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Assessment Matrix

Credit system

We are in the belly of the machine which is
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Assessment Matrix

Credit system

Box ticking

We are in the belly of the machine which is
itself pouring out

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building

We are the institution

The admin

Assessment Matrix

Credit system

Box ticking

There's people making decision up there. Who
are these people? What is happening up there?

We are in the belly of the machine which is
itself pouring out

Floods, power outages and lift issues

We continue to invest heavily in our current
building

We are the institution

The admin

Assessment Matrix

Credit system

Box ticking

There's people making decision up there. Who
are these people? What is happening up there?

It's a huge thing. Ambiguous. Fluid.
Nonsensical. It doesn't often feel like there's any
way to catch it

We are in the belly of the machine which is
itself pouring out

Floods, power outages and lift issues

We continue to invest heavily in our current
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Assessment Matrix

Credit system

Box ticking

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way to catch it

It's quite radical in its thinking

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Credit system

Box ticking

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It's quite radical in its thinking

but you know, obviously very bureaucratic

We are in the belly of the machine which is itself pouring out

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Credit system

Box ticking

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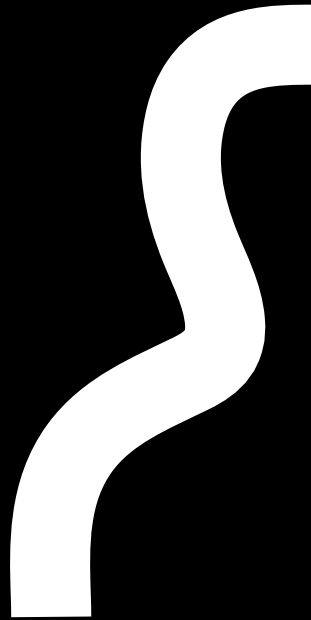
It's quite radical in its thinking

but you know, obviously very bureaucratic

You may not stick around

World 1

The river of life



this doorway has been closed due to
refurbishment

this doorway has been closed due to
refurbishment

Sorry for the noise

this doorway has been closed due to
refurbishment

Sorry for the noise

We're Assigned basically two rooms

this doorway has been closed due to
refurbishment

Sorry for the noise

We're Assigned basically two rooms

Our facilities at LCC enable us to learn,
research, make and innovate

this doorway has been closed due to refurbishment

Sorry for the noise

We're Assigned basically two rooms

Our facilities at LCC enable us to learn, research, make and innovate

Do we set them up as a circle?

this doorway has been closed due to refurbishment

Sorry for the noise

We're Assigned basically two rooms

Our facilities at LCC enable us to learn, research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

this doorway has been closed due to refurbishment

Sorry for the noise

We're Assigned basically two rooms

Our facilities at LCC enable us to learn, research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

A big screen with a bunch of tables and chairs

this doorway has been closed due to refurbishment

Sorry for the noise

We're Assigned basically two rooms

Our facilities at LCC enable us to learn, research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

A big screen with a bunch of tables and chairs

It's quite clinical

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An authentic space

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What is a Masters?

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It's quite clinical

A river of life

An authentic space

A safe space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

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A river of life

An authentic space

A safe space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

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A river of life

An authentic space

A safe space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

refurbishment

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A river of life

An authentic space

A safe space

What is a Masters?

Learning at this level will be about intellectual
engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

No hierarchy

We're Assigned basically two rooms

Our facilities at LCC enable us to learn,
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Do we set them up as a circle?

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A big screen with a bunch of tables and chairs

It's quite clinical

A river of life

An authentic space

A safe space

What is a Masters?

Learning at this level will be about intellectual
engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

No hierarchy

A conversation starter to make sense of their
journey

Our facilities at LCC enable us to learn,
research, make and innovate

Do we set them up as a circle?

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A big screen with a bunch of tables and chairs

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A river of life

An authentic space

A safe space

What is a Masters?

Learning at this level will be about intellectual
engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

No hierarchy

A conversation starter to make sense of their
journey

And they really appreciate that

research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

A big screen with a bunch of tables and chairs

It's quite clinical

A river of life

An authentic space

A safe space

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No hierarchy

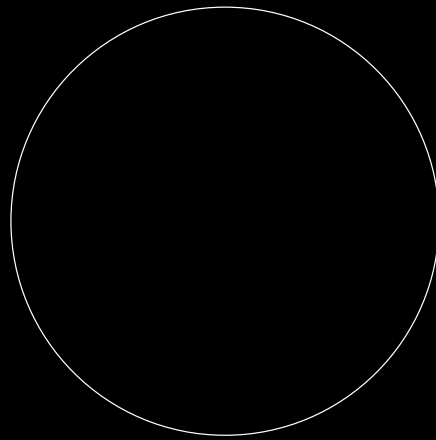
A conversation starter to make sense of their journey

And they really appreciate that

It's makes a community

World II

A bubble



Infrastructure becomes visible when it stops
working

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Our outstanding facilities are central to student life at LCC

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Our outstanding facilities are central to student life at LCC

We don't feel considered at all

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Our outstanding facilities are central to student life at LCC

We don't feel considered at all

One of LCC's greatest assets is its outstanding range of old and new technologies

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Our outstanding facilities are central to student life at LCC

We don't feel considered at all

One of LCC's greatest assets is its outstanding range of old and new technologies

We're resolute in making sure we keep a nice space

Infrastructure becomes visible when it stops working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

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We don't feel considered at all

One of LCC's greatest assets is its outstanding range of old and new technologies

We're resolute in making sure we keep a nice space

Students end up coming here just to hang out

working

practically, for technical spaces, it's been a sh*t show

A bubble

Last year our workshop physical space was cut in half

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Our outstanding facilities are central to student life at LCC

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One of LCC's greatest assets is its outstanding range of old and new technologies

We're resolute in making sure we keep a nice space

Students end up coming here just to hang out

We really get involved in the student work

show

A bubble

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One of LCC's greatest assets is its outstanding range of old and new technologies

We're resolute in making sure we keep a nice space

Students end up coming here just to hang out

We really get involved in the student work

We also like try and work on initiatives to make a wider appreciation for the discipline

A bubble

Last year our workshop physical space was cut in half

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Displays [...] Book fairs

in half

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

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One of LCC's greatest assets is its outstanding range of old and new technologies

We're resolute in making sure we keep a nice space

Students end up coming here just to hang out

We really get involved in the student work

We also like try and work on initiatives to make a wider appreciation for the discipline

Like displays [...] and book fairs

And then we have students who graduate and start small publishers

Our specialist workshops and studios are equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Our outstanding facilities are central to student life at LCC

We don't feel considered at all

One of LCC's greatest assets is its outstanding range of old and new technologies

We're resolute in making sure we keep a nice space

Students end up coming here just to hang out

We really get involved in the student work

We also like try and work on initiatives to make a wider appreciation for the discipline

Displays [...] Book fairs

And then we have students who graduate and start small publishers

We see them doing really well as their own

equipped to industry standards

The reality is, we're being squeezed and squeezed and squeezed

Our outstanding facilities are central to student life at LCC

We don't feel considered at all

One of LCC's greatest assets is its outstanding range of old and new technologies

We're resolute in making sure we keep a nice space

Students end up coming here just to hang out

We really get involved in the student work

We also like try and work on initiatives to make a wider appreciation for the discipline

Displays [...] Book fairs

And then we have students who graduate and start small publishers

We see them doing really well as their own

That's really worthwhile

World II

My Little Nook



Friday afternoon

Friday afternoon

nook

Friday afternoon

nook

It's optional, so no grades are involved

Friday afternoon

nook

It's optional, so no grades are involved

we can do whatever we want

Friday afternoon

nook

It's optional, so no grades are involved

we can do whatever we want

Mindfulness exercises

Friday afternoon

nook

It's optional, so no grades are involved

we can do whatever we want

Mindfulness exercises

Music

Friday afternoon

nook

It's optional, so no grades are involved

we can do whatever we want

Mindfulness exercises

Music

A testing ground for what could happen

Friday afternoon

nook

It's optional, so no grades are involved

we can do whatever we want

Mindfulness exercises

Music

A testing ground for what could happen

Sometimes the lights are switched off

Friday afternoon

nook

It's optional, so no grades are involved

we can do whatever we want

Mindfulness exercises

Music

A testing ground for what could happen

Sometimes the lights are switched off

This is where you can do your worst drawing,
or not pay attention, or decide what you want to
do

Friday afternoon

nook

It's optional, so no grades are involved

we can do whatever we want

Mindfulness exercises

Music

A testing ground for what could happen

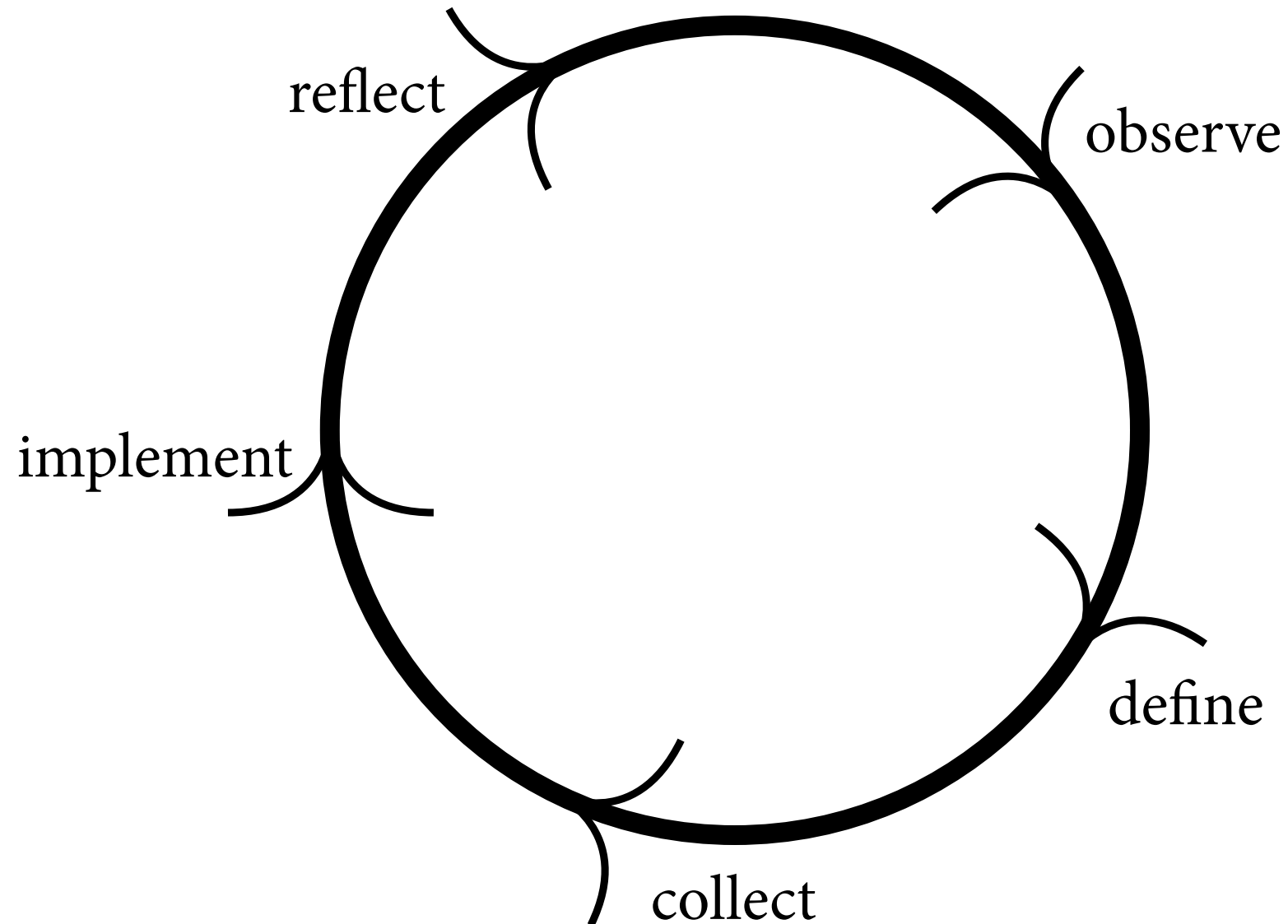
Sometimes the lights are switched off

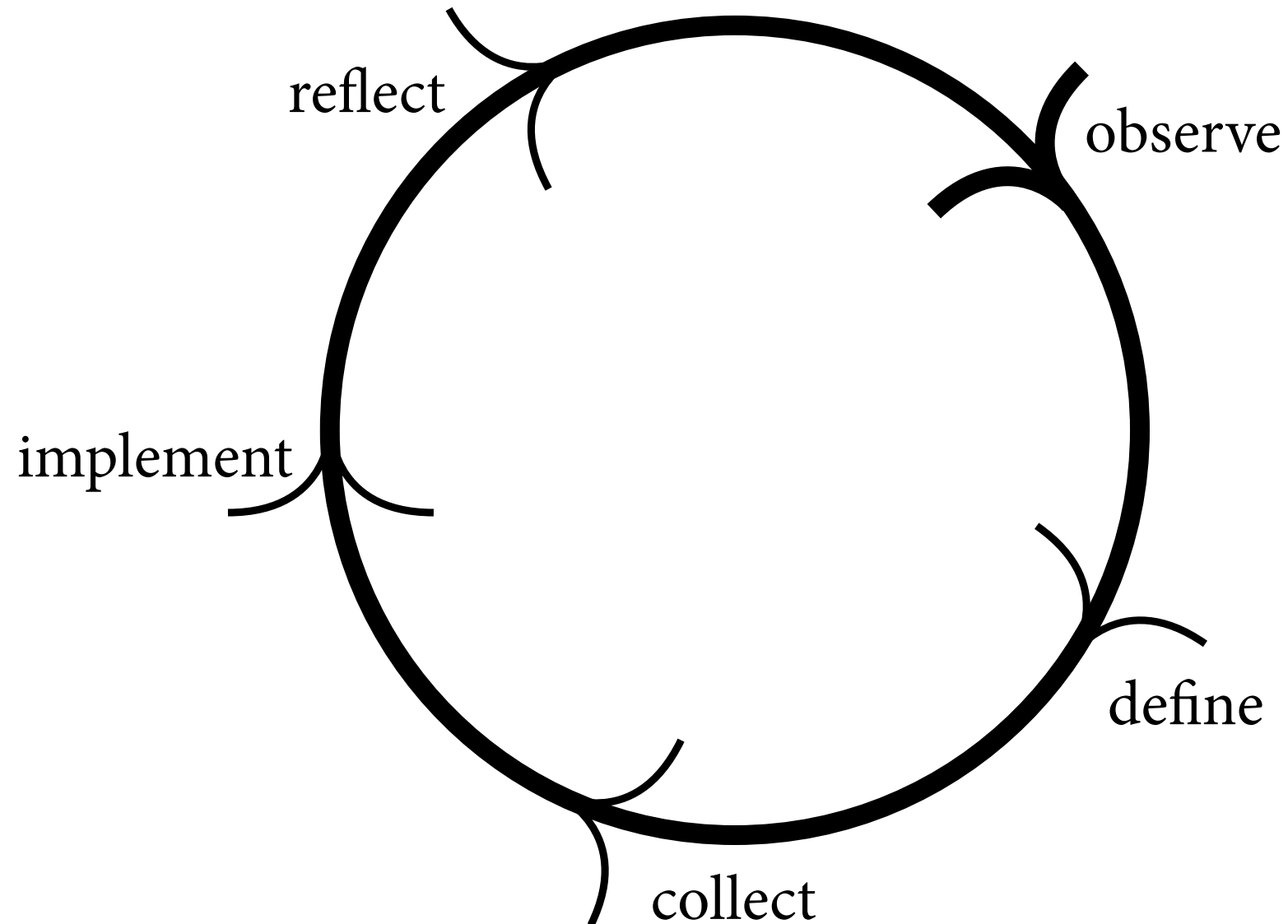
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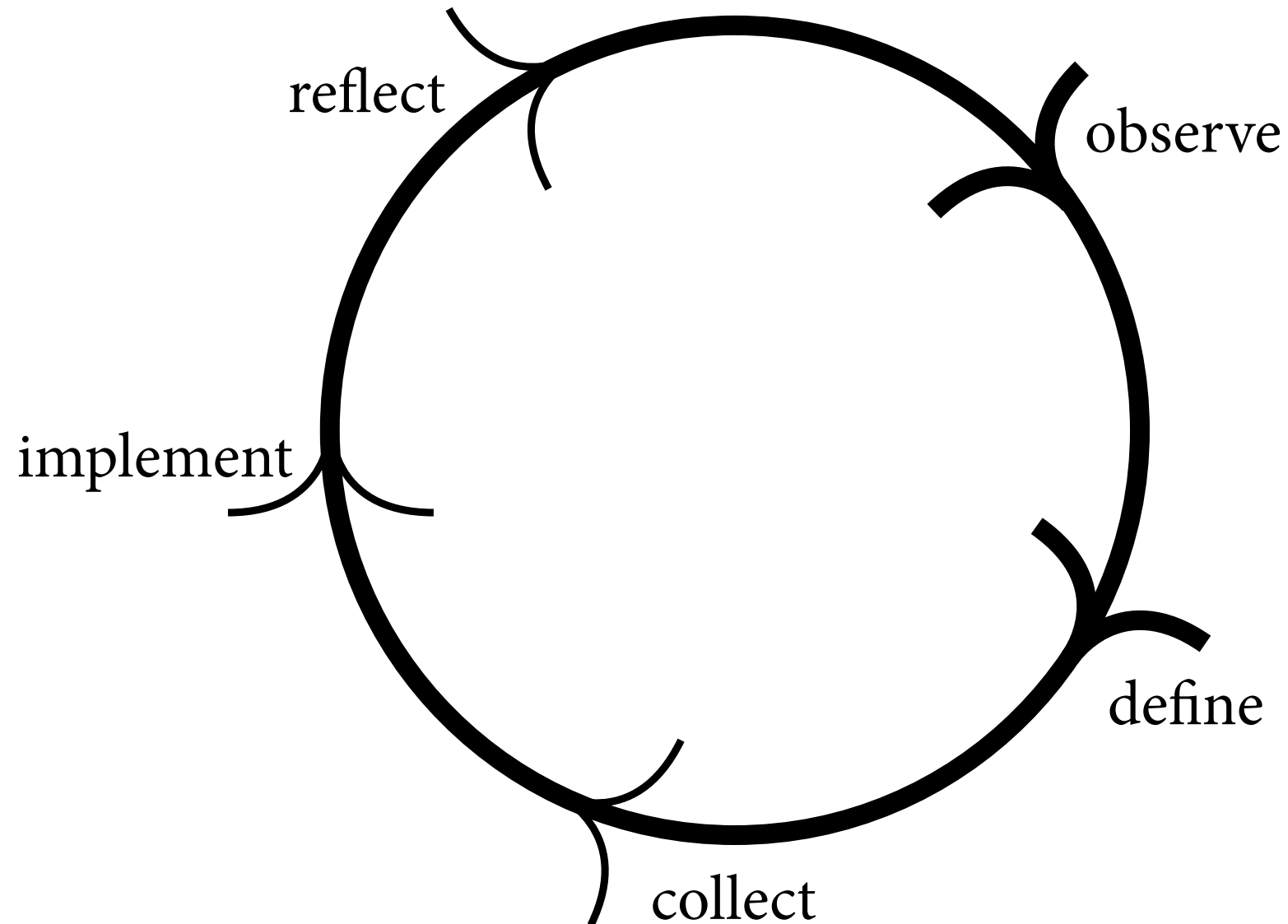
transgressive learning

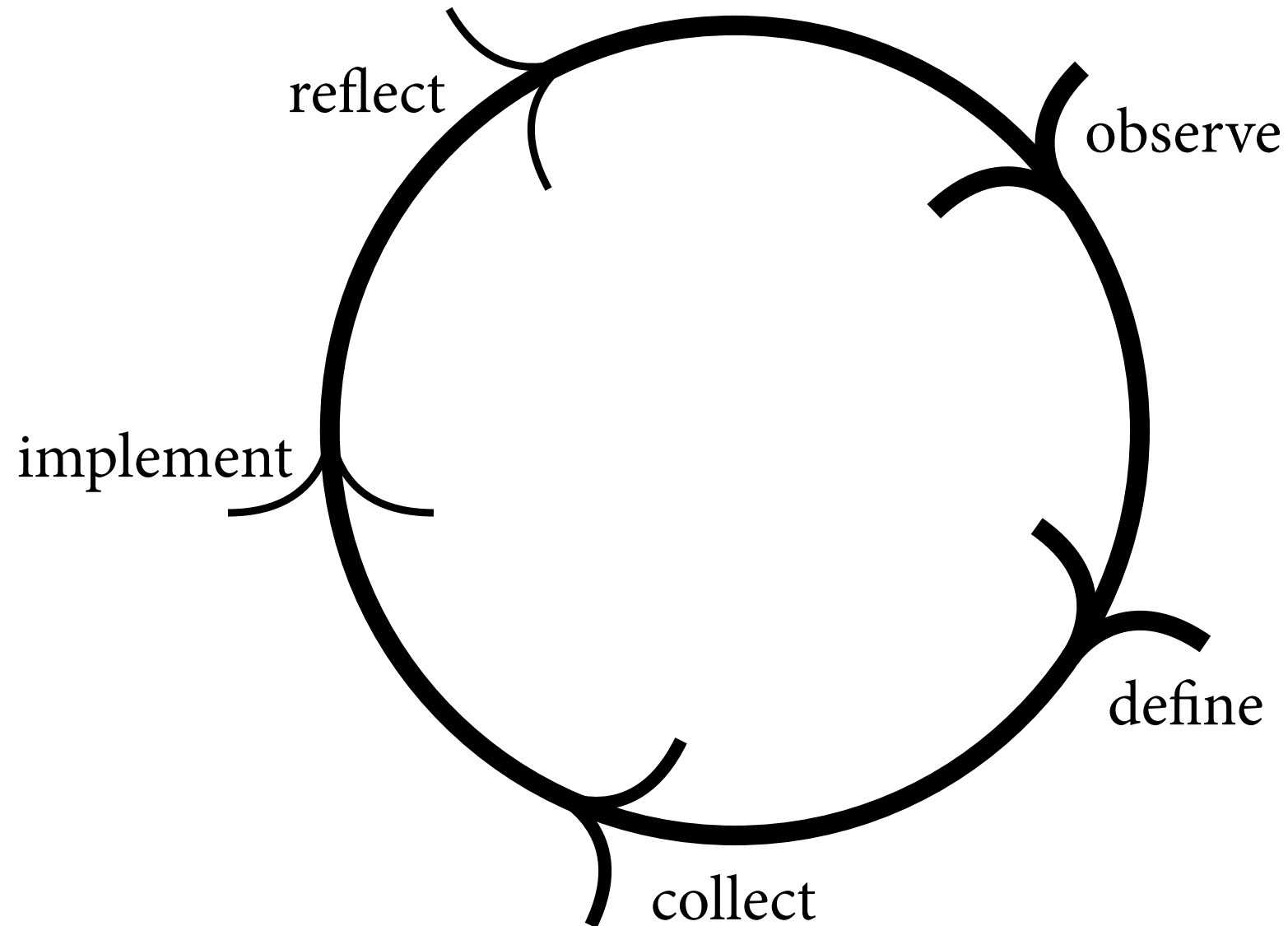
The end...

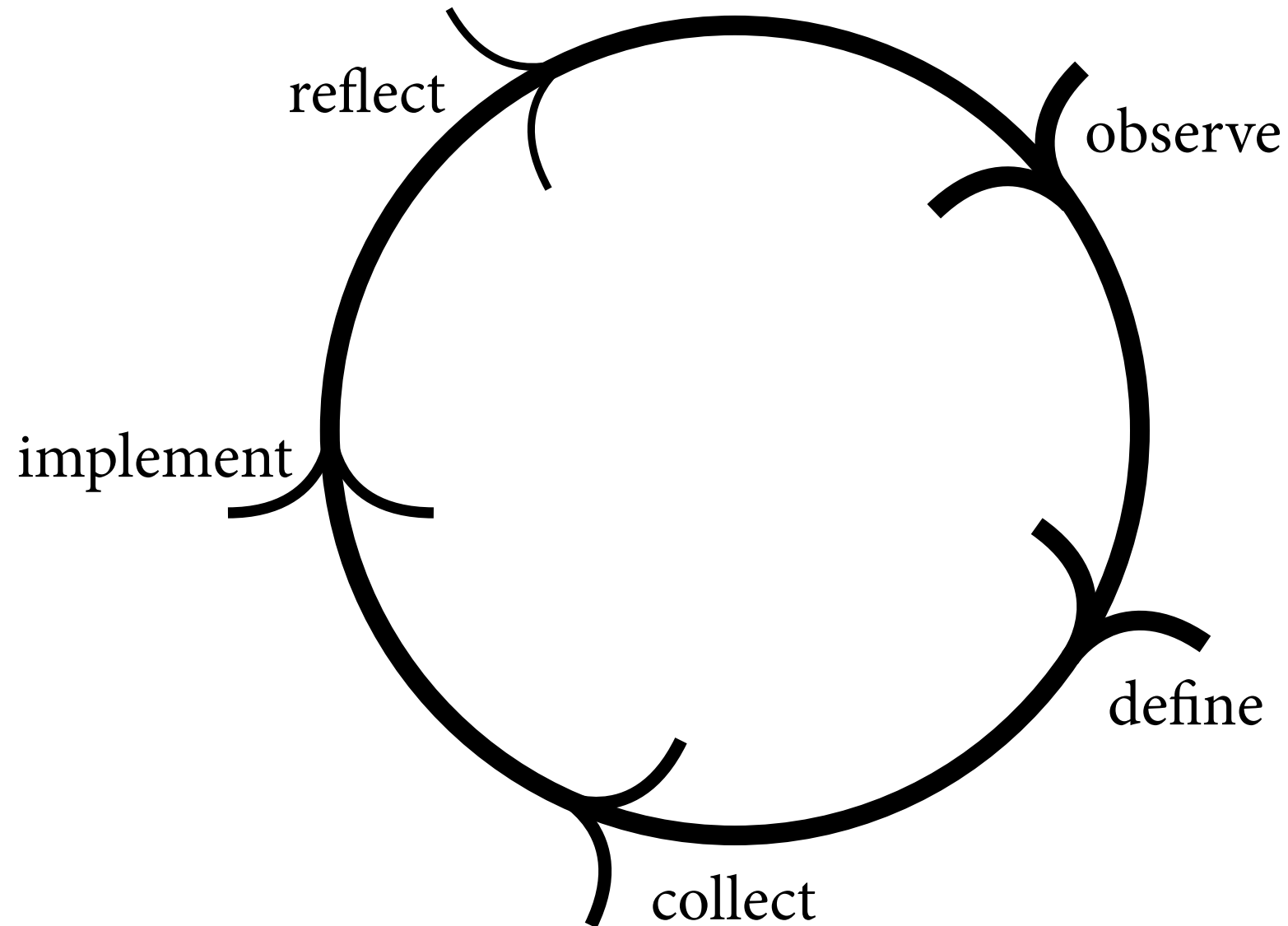
The end...(ish)

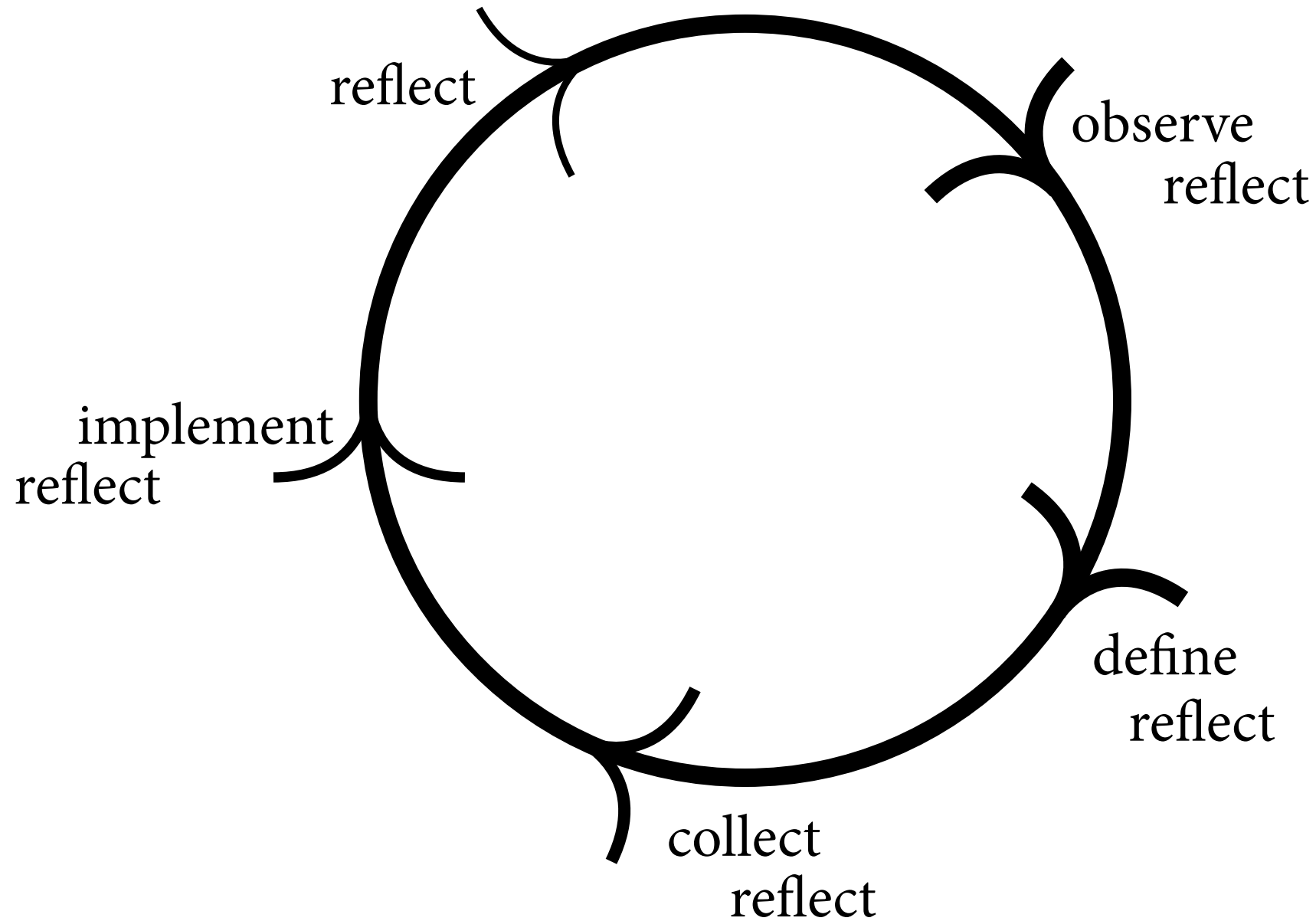












- > Interview more staff with different roles within LCC: receptionists, course leaders, associate lecturers, cafe staff
- > Interview students of different levels(?)
- > Interview graduates(?)
- > Goal (maybe): Create a platform (universe) where the worlds and strategies described by participants can be shared and made public.

I believe it is through collaboration and collective action that we might be able to positively impact student experience.

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